

PROGRAMMA DI LINGUA E CIVILTÀ INGLESE

A.S. 2024/2025

CLASSE: II SEZ. A LICEO CLASSICO

Libro di testo: "Literature & Language", Vol. I, di D. De Flaviis, M. Muzzarelli, S. Knipe, C. Vallaro, C. Signorelli Scuola.

MODULE I: ELIZABETHAN THEATRE AND SHAKESPEARE

- Elizabethan Theatre (revision)
- A Midsummer Night's Dream (plot and characters)
- Restoration of the Monarchy: Charles II
- Restoration Theatre
- William Congreve, The Way of the World (plot summary)

MODULE II: "THE PRESS"

THE EIGHTEENTH CENTURY

Historical, social and literary background

The Rise of the Periodical Press

- The Tatler and the Spectator
- The Spectator articles

MODULE III: "THE RISE OF THE NOVEL"

- A New Genre
- Realist Novels
- Subgenres of the Novel

Daniel Defoe

Life and works

Robinson Crusoe

- Extract: "Man Friday"
- Extract: "My Name is Robinson"

MODULE IV: "TRAVELLING "

- Jonathan Swift and the Satirical Novel

Autore:

Jonathan Swift

Life and works

Gulliver's Travels

- Plot summary
- Gulliver visits the Grand Academy of Lagado
- Politicians playing for Power
- Beloved Horses, Hateful Men

MODULE V: THE ROMANTIC AGE

- The Romantics and the Age of Revolutions
- Lyrical Ballads
- Romantic Themes

First Generation of Romantics

Samuel T. Coleridge

(an introduction to Coleridge and Wordsworth and their collaboration)

The Rime of the Ancient Mariner (plot summary and characters)

CIVILISATION

Gli alunni hanno lavorato durante l'anno sul seguente progetto:

- Project: The Spectator Articles

CITIZENSHIP

- Historical Landmarks and Tourist Sites in Sezze.

Sezze, 04/06/2025

Il docente

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